ALYSSA TAYLOR WENDT

(917) 698-2498 cell alyssataylorwendt@gmail.com www.alyssataylorwendt.com

SOLO SHOWS and PERFORMANCES:

2022 From Within, Wasserman Works, curated by Alison Wong, Detroit, MI
2021 Vessel, two-person show with Brooke Gassiot, ICOSA Collective, Austin, TX
2019 HAINT multi-channel video installation and exhibition, UT Visual Arts Center, Austin, TX
2019 Ultima Thule, two-person show with Kate Csillagi, ICOSA Collective, Austin TX
2018 these, our precious scars, two-person show with Erin Cunningham, ICOSA Gallery, Austin TX
2017 In the Absence of Ideal Conditions, two-person show with Elaine I-Ling Shen, ICOSA Gallery, Austin, TX
2012 Hirsute Drosscapes and Cenotaphs (Finem Respice), Co-Lab Space, Austin, TX
2012 magnus retwined, live performance piece, Lowlives webcast, Fusebox Festival, Austin, TX
2010 Transfer Station, solo exhibition, CoLab Projects, Austin, TX
2010 Mortis Mai and Hermetica performances, NuMu Arts Center, Brooklyn NY
2009 Meiosis solo show, Lademoen Kunstnerverkstede Babel Gallery, Trondheim, Norway
2008 the medium is the medium MFA thesis show, ICP-Bard, New York, NY

SELECT GROUP EXHIBITIONS:

2023 Going Down, Curated by Philip Niemeyer, Northern Southern Gallery, Austin, TX

2022 Oh, Gods of Dust and Rainbows, Front International Triennial, Akron, Ohio 2022 Volya: a Silent Auction and Cultural Exhibition to Benefit Ukraine! DORF, Austin, TX 2022 Not NFT installation, Fusebox Festival, Austin, TX 2022 Festo, Northern Southern Gallery, Austin, TX

2021 *Existential Evocations*, Clamplight Gallery, San Antonio, TX 2021 *To*, outdoor group conceptual show, curated by Philip Niemeyer, Northern Southern Gallery, Austin 2021 *The Femme Abstract*, group show curated by Moya McIntyre, Austin TX

2020 *TMI* video screening and Artist Q&A, on Vimeo and Zoom 2020 *Left In Leaves*, outdoor invention group show curated by Northern Southern Gallery, Austin TX 2020 *Coping Mechanisms*, group show at ICOSA Collective about the pandemic, Austin, TX

2019 Sanctum, curator and artist, group show with new film premiere, Big Medium, Austin, TX 2019 Warmly Persuasive, Tiger Strikes Asteroid gallery, Los Angeles, CA, curated by Andy Campbell 2019 Vignette Art Fair, Dallas, TX, Curated by Leslie Moody Castro 2019 Cardinal Kindreds, Rosalux Gallery, Minneapolis, MN 2018 The Femme Abstract, Austin TX, Curated by Moya McIntyre
2018 Annual Report, Big Medium Gallery, Austin, TX
2018 The Haunted Mill, Wassaic Project, New York, collaborative installation with Jennifer Rodewald
2018 The Why-Annual, Northern-Southern Gallery, Austin TX, Curated by Phillip Niemeyer
2018 Feminum, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, curated by Loren Schwerd
2018 Natural 20, TSA LA, Los Angeles, CA, curated by Tiger Strikes Asteroid

2017 Good Mourning Tis of Thee, interactive installation, exhibition and performances, DEMO Gallery, Austin TX
2017 POP Austin art fair, Austin, TX
2017 ICOSA group show for EAST, From Eden to Oblivion, artist and co-curator with Jade Walker
2017 McNay Art fair, San Antonio, TX
2017 Collector's Show, grayDUCK Gallery, Austin, TX
2017 Bosch Bash, Women & Their Work benefit auction
2017 Life on Earth, curated by Cornelia Jensen, Williamsburg Historical Center, Brooklyn, NY

2016 Understory, MASS Gallery, Austin, TX
2016 HAINT screening, Third Man Records, Detroit
2016 Disparate Mythos group show, Dimension Gallery, Austin, TX
2016 HAINT: SALVATION sneak preview, The Museum of Human Achievement, Austin, TX
2016 POLAAT performance with My Barbarian, Fusebox Festival, Austin, TX
2016 Interstate Projects benefit group show for Jules de Balincourt, Brooklyn, NY
2016 ICOSA Collective group show, Pump Projects, Austin, TX

2015 POP Austin international art fair, Austin, TX
2015 ArtBash REVEL art gala, Austin Art Alliance
2015 Sneak Preview screening of HAINT and artist talk, EAST special event, Austin TX
2015 Red Dot Art Spree, Women and Their Work, Austin, TX
2015 XANADU group show and artist talk, Northern-Southern gallery, Austin, TX
2015 Whatever Lola Redux. Los Outsiders Festival, Austin, TX

2014 More Than One Way Screening, group video show, Southern Exposure, SF, CA
2014 Visiting Artist Lecture and Workshop Series, PNCA, Portland, Oregon
2014 The Museum of Human Achievement AHØM show, EAST studio tours, Austin, TX
2014 I, Daughter of Kong group show, artist and curator, Colab Projects, Austin, TX
2014 Advanced Young Artists mentorship program and group show, Pump Projects, Austin, TX

2013 Sixty-in-60 Fusebox benefit performance
2013 Whatever Lola, performance for Katelena Hernandez, Colab Projects, Austin, TX
2013 I, Daughter of Kong group show, Skull Island, Zagreb, Croatia. Curated by Cynthia Mitchell
2013 ESP TV live taping performance, Museum of Art and Design, NYC, NY

2012 *The End*, Cantanker Final Catalog & Group Show, Big Medium Space, Austin, TX 2012 *Art Nomads* Installation, commissioned outdoor sculpture installation, Trondheim, Norway 2012 ESP TV video selection finalist, Brooklyn, NY 2012 AMOA-Arthouse 5x7 Social Benefit Show, Austin, TX

2011 Nuit Blanche Bring to Light festival commissioned outdoor sculpture, NYC 2011 INDEX media festival, NYC, curated by Victoria Keddie 2011 *The Rural Jurors* group show, Saratoga Springs, NY 2011 Let Us Make Cake (FLASH:LIGHT) Video Projection, New Museum for Contemporary Art, NYC 2011 Composite Factor group show, Interstate Projects, Bushwick NY 2011 US Vs. US, performances at Scope Art Fair, curated by Lilah Freedland, NYC 2011 Love is a River, group show, Estuary Gallery, Beacon, NY

2010 NADA Art Fair Benefit Performance, collaboration with Brina Thurston, NYC 2010 ICP Alumni Group Show, curated by Marla Leigh Caplan, NYC 2010 I Am Walt Whitman, performance for Issue Project Room, Brooklyn, NY 2010 Daniel Cooney Fine Arts online photography auction, NYC 2010 *Ecstatic* Group Show performance, Doom Trumpet and the Magic Feelings, Brooklyn, NY 2010 *Indecisive Moment* group show, 25 CPW, NYC

2009 Performance, *The Alembic Duet*, Boffo Art Space, Brookyn 2009 Cosmic Debris Group Show, Oslo, Norway 2009 Performance, Nayland Blake solo show "Behavior," Location One, NYC

2008 envoy enterprises booth, PULSE! Art Fair, Miami Art Basel
2008 K.R.A.P. collaborative performance, Field of Dreams, curated by the Bruce High Quality Foundation, NYC
2008 Issue Project Room benefit auction, Phillips de Pury, NYC
2008 Envoy Gallery performance series, curated by Jimi Dams, NYC
2008 NAT 23 Group Show, Arthouse- juror, Nato Thompson, Austin, TX
2007 Group Show, Newspace Center for Photography- juror, Darius Himes, Portland, OR
2007 Group Show, Third Ward, curated by Summer Guthery, Brooklyn, NY
2005 The Citizens Band, cabaret shows, NYC

GRANTS AND RESIDENCIES:

2022 Yaddo Artist Residency, Saratoga Springs, NY 2015-2022 City of Austin Cultural Council Grant Award Winner, Austin, TX 2013-2021 ArtPACE finalist, San Antonio, TX 2012 SVA Summer Sculpture Residency, NYC 2009 NES Residency, Skagastrond, Iceland 2009 Lademoen Kunstnerverkstede Residency, Trondheim, Norway

PANELS AND LECTURES:

2022 Guest artist lecture, UT Austin for Alexander Birchler Class
2021 ArtFare artist studio interview
2020 Northeastern artist talk and podcast *What the Spark* with Alex Eubanks
2020 SXSW panel: *Subverting Narrative*, curator and speaker
2019 Austin Art talk interview and podcast with Scott David Gordon
2019 UT Austin lecture, artist talk, graduate critiques and HAINT film presentation
2018 St Edward's University lecture and presentation
2016 OUTsider Fest Conference on the Couch "Bodies of Work" live taped panel, Austin TX
2016 Texas Commission for the Arts, grant panelist
2014 PNCA Visiting Artist Lecture, Workshop, MFA Studio Critiques, Portland, OR
2012 Visiting Artist Lecture, UT Austin, Transmedia Dept. Austin, TX
2009 Artist Panel Discussion, Vox Populi Gallery, Philadelphia, PA

COLLECTIVES and BOARDS:

ICOSA artist collective, 2016-2022, Austin TX Co-Lab Projects, curatorial advisor, 2018-present, Austin TX Austin Art Alliance, board member, 2018-2020, Austin TX

JURIES

2019 apexart Curatorial juror, 2020 Programming, New York City 2018 Women and Their Work 2019-2020 Programming, Austin, TX 2018 Art City Austin juror

AWARDS:

2019 Nominated for Best Artist, Austin Critics Table 2018 Official Winner, International Istanbul Experimental Film Festival

EDUCATION and DEGREES:

ALM. Harvard, Museum Studies 2023

- MFA Bard MFA Program, Advanced Photographic Arts and Multimedia 2008 Chair: Nayland Blake (awarded Director Fellowship) 2008
- BA New York University, Gallatin Division with honors 1991

PUBLICATIONS and PRESS KIT upon request